

# ACCREDITATION EXAMINATION CRITERIA

The items listed are designed to serve as a means of categorizing the examination findings and providing educational feedback for the Accreditation candidates. Although this listing is designed to be comprehensive, the criteria cannot encompass all potential clinical circumstances and should not be viewed as limiting examiner analysis and/or commentary.

## **10. WRITTEN REPORT / ORAL REPORT.**

11. Have the directions for providing the written report been followed including appropriate references?
12. Has Accreditation protocol been followed?
13. Does the written report demonstrate an understanding of the clinical disciplines necessary for successful completion of this case?

## **20. CASE SELECTION / DIAGNOSIS / TREATMENT PLANNING**

21. Is case selection appropriate to achieve an optimal result in all views?
22. Is the choice of technique and material appropriate for the case?
23. Has function been considered in the choice of treatment (eg. occlusal forces)?
24. Have all necessary clinical disciplines been incorporated to achieve an optimal result (orthodontics, periodontal plastic surgery, etc.)?

## **30. PHOTOGRAPHY AND RADIOGRAPHY**

31. Is the photography well done with proper exposure and composition?
32. Are all the required views shown according to the Accreditation Photography Guide?
33. Are x-rays appropriate to show marginal adaptation of all teeth required to be treated per the Accreditation protocol?
34. Is the photography free of excess moisture and debris?
35. Do the radiographs show problematic clinical issues (i.e. open, overhangs, pathology or other defects)?
36. Has digital photography protocol been followed?

## **40. ELEMENTS OF DENTAL ANATOMY**

41. Is the emergence profile natural?
42. Is the labial anatomy (primary, secondary, and tertiary) appropriate? Are there three planes for the labial contour of the central incisor?
43. Have line angles been properly developed?
44. Does the surface exhibit the appropriate finish, polish, and luster?
45. In the occlusal view, is the incisal edge position appropriate and is there a definite incisal edge?
46. Is the height-to-width ratio of the restored tooth (teeth) appropriate?

## **50. ELEMENTS OF COLOR/SHADE/APPEARANCE**

51. Has underlying tooth color been properly managed to allow for an optimal cosmetic result?
52. Does the restoration have "show through" of tooth structure or the fracture line under the material?
53. Is the color (hue, value, chroma) selection appropriate/natural, not monochromatic?
54. Are effects of internal and surface color characterizations appropriate?
55. Is the degree of opacity realistic?
56. Is incisal translucency and halo effect appropriate?

## **60. PROSTHODONTIC ELEMENTS**

61. Is margin placement and design appropriate? Are the margins visible?
62. Is there evidence of cement or resin at the margins?
63. Was an appropriate pontic design selected and was it developed properly to ensure optimal tissue health and contour?
64. Is the interproximal contact or connector proper in length and position?
65. Is the choice of luting material appropriate?
66. Is there evidence of iatrogenic damage to adjacent, opposing or treated teeth?
67. Is the tooth preparation inappropriate or excessive?

## **70. PERIODONTAL ELEMENTS**

71. Is the periodontal health optimal?
72. Is gingival architecture appropriate (in all views) and in harmony with smile design?
73. Should gingival recontouring, shaping, and/or ridge augmentation have been done?

## **80. SMILE DESIGN ELEMENTS**

81. Are incisal edges in harmony with the smile line?
82. Is the midline appropriate?
83. Is the axial inclination appropriate?
84. Are the incisal embrasures proper? Is there a natural progressive increase in the incisal embrasure size from the central to cuspid?
85. Are the principles of proportion and central dominance appropriately used?
86. Is the cervical/incisal tooth length symmetrical from right to left?
87. Are contra-lateral teeth in harmony in terms of size, shape and position?
88. Is the buccal corridor properly developed?
89. Are the cervical embrasures proper? No dark triangles?